▲ **Sunflowers and Poms on Peruvian Cloth, acrylic, 18 x 24.**
▶ **Stargazer Lilies With Oranges, Reds, and Pinks, acrylic, 36 x 24.**

ANGUS WILSON

ANGUS WILSON'S artistic creativity focuses on taking everyday objects and exalting them. This idea is evident in his contemporary post-Impressionist floral paintings, where he manipulates color and form to evoke his overall vision. "I think you can create something that has huge amounts of power and resonance within a simple object like a flower," he says.

The Scottish artist spent years working as an award-winning computer entertainment producer, editor, and animator in Europe. Then he made a career switch, becoming a full-time fine artist in 2004. He has lived in the San Francisco Bay Area with his family for almost 10 years, perfecting his artistic style. "It's fundamental that my work is instantly recognizable," Wilson says. "The ability to be distinctive and unique in my art is important to me."

Unique indeed, because although his paintings may seem spontaneous, Wilson says there are hours of planning and processes that go into each piece. He begins each floral work by outlining the subject, then continues to an underpainting, before finalizing the painting and re-establishing the lines, finishing the illusion that it's painted with some fluidity.

But perhaps the most interesting parts of Wilson's bold floral paintings are those thick black lines that break up the canvas and alter the perspective. "The lines are about furthering the traditional aspects of the still life aesthetic," Wilson says. "For me, the work is more intellectual this way." Wilson's work can be seen at Ventana Fine Art, Santa Fe, NM; Chasen Galleries, Richmond, VA; New Masters Gallery, Carmel, CA; and Ann Korologos Gallery, Basalt, CO.

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