Artist PROFILE

ANGUS

Originally from Scotland, Angus has lived in the U.S. since 2007 and has become one of the most sought-after artists at Ventana Fine Art. Earlier career work as a director, producer, editor and animator won him international awards and recognition in animation and entertainment. By 2004, the growing demand for his paintings allowed him to focus exclusively on fine art.

Taking the counsel of Henri Matisse to "seek the strongest color effect possible... the content is of no importance," Angus responds less to subjects and more to their shapes, forms, and the emotions and drama they produce.

"I am drawn to subjects through nuance and subtle lighting effects as a starting point for my creative process," observes the artist. "I progressively move away from the source, shifting focus to the canvas itself. A painting should stand alone and be judged and appreciated on its own merits. By working on the canvas alone, I can bring more of my vision, emotions and passion to the work. I strive to create a singularly unique vision on the world, a projection of my feelings and imagination on the subject, providing a distinctive voice unlike anything else."

Inspired by the fauves to embrace arbitrary color, Angus has succeeded in developing a signature style that makes his work instantly recognizable and distinctively his own. A recurring, visually satisfying and unique touch in all his still lifes comes in the form of refraction lines that produce subtle and powerful compositional shifts and make his paintings not just relatable, but consistently irresistible. ■

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